

Chris Dorner

COMPOSER

Curriculum Vitale

EDUCATION

2026

University of Arkansas
Fayetteville, AR

B.M.—Music Composition

Composition: Dr. Jeremy Allen, Dr. Marshall Jones, Dr. Robert Mueller (1958-2025), Dr. Rick Salonen, and Macro-Adrián Ramos

2026

University of Arkansas
Fayetteville, AR

B.M.E.—Instrumental Education

ADDITIONAL TEACHERS

Dr. Sara Carina
Graef

Professor of Music Composition and Theory

California State University, Los Angeles, Los Angeles, CA

Dr. Jennifer Jolley

Associate Professor of Music Theory and Composition

Lehman College, New York, NY

Dr. Karen Walwyn

Professor of Piano

Berklee College of Music, Boston, MA

WORK

EXPERIENCE

August 2025 —

Music Theory Tutor

Present

Tutored courses:

- Aural Perception I-IV
- Basic Musicianship
- Music Theory I-II
- Pop Analysis

July 2025

Camp Counselor

University of Arkansas Summer Music Camp

January 2025 — Braille Music Conversion Specialist
May 2025 Center for Education Access (CEA), University of Arkansas

PRESENTATIONS

2022 6th-Annual Research On Contemporary Composition (ROCC-6) Music Festival, University of North Georgia

- *Short Pieces for Four Horns II – Pastorale* (2021) for Horn Quartet (Virtual)

PROFESSIONAL ORGANIZATIONS

2023 — Present **American Society of Composers and Publishers (ASCAP)**

2022 — Present **International Horn Society (IHS)**

2022 — Present **National Association for Music Education (NAfME)**

2023 — Present **Collegiate Choral Composition Community (CCCC)**

2023 — Present **Theorists, Historians, and Ethnomusicologists at Arkansas (THEmA)**

2022 — Present **Young Composers' Community (YCC)**

HONORS, AWARDS, AND RECOGNITION

- 2025** *The American Evolution: LGBTQ+ Voice*, Selected Composer, *Mutations*
- 2024** *Clarinouveau—New Music for Clarinets*, Winning Composer, *Carnes Animalium*
- 2022** Penn State University, Ballora-Wang Young Composer Contest, Awarded Winner, *Microtonal Preludes: I - Larghissimo*
- 2021** Evan Erickson Call for Scores, Selected Composer, *Klezmer Dance*
- 2019** Aspiring Artist of Texas (AATX) Call for Scores, Selected Composer, *Variations on Themes* (version for solo piano)

LIST OF WORKS | PERFORMANCES

- 2025** *Consider the Lobster*, for Multimedia, ca. 3'
 Faulkner Performing Arts Center, Fayetteville, AR, November 22nd, 2025, streaming online
- Hong Kong (2020-2021)*, for Fixed Electronics, ca. 3'
 Faulkner Performing Arts Center, Fayetteville, AR, November 22nd, 2025, streaming online
- Three Settings for Birds* (rewritten version) for Narrator, Flute, Viola, Violoncello, and Piano, ca. 6'
 Sam Messick, Narrator; Charlie Grady, Flute; Angel Duron, Viola; Jonathan Lea, Violoncello; Katie Ethington, Piano; Chris Dörner, Conductor
 Faulkner Performing Arts Center, Fayetteville, AR, November 22nd, 2025
- 2024** *Carnes Animalium*, for Clarinet Choir, ca. 5'
 Commissioned by the Plattsburgh Clarinet Choir
 Plattsburgh Clarinet Choir, Baxley Roberts, Conductor
 St. James Episcopal Church, Au Sable Forks, NY, August 4th, 2024
- Main Bersama-Sama*, for Mixed Ensemble, ca 8'
Music, Lou Harrison, Trans., Chris Dörner
 University of Arkansas World Music Ensemble, Nikola Radan, Director,
 UARK Jazz Festival, Faulkner Performing Arts Center, Fayetteville, AR, April 5th, 2024
- Legend of the Warrior / Keep Going*, for Rock Band, ca. 6'
Music, Joseph Fire Crow, Trans., Chris Dörner
 Faulkner Performing Arts Center, Fayetteville, AR, November 22nd, 2024
- Chant/Hymn*, for Piano, ca. 2'
 Chris Dörner, Jackson Joyce; Piano
 Faulkner Performing Arts Center, Fayetteville, AR, February 16th, 2025

2023 *Arabian Rhapsody (Revised and Reorchestrated)*, for Symphonic Orchestra, ca. 13'

{045} *(O-Four-Five)*, for Concert Band, ca. 5'

Commissioned by Andrew Cox, for the University of Arkansas Concert Bands
5 O'Clock Concert Band, Andrew Cox, Conductor, Faulkner Performing Arts Center,
Fayetteville, AR, April 21st, 2024

Three Settings for Birds, for Narrator, Flute, Clarinet, Violoncello, and Piano, ca. 6'

The Funk Fugue, for Horn in F, Trombone, Tuba, and Drum Kit, ca. 3'

Commissioned by the SYS Trio, Drew Schulz, Horn; Kizer Brown, Trombone; Henry Sargent,
Tuba; Tom Baker, Drum Kit
Faulkner Performing Arts Center, Fayetteville, AR, February 11th, 2024
Giffels Auditorium, Fayetteville, AR, April 25th, 2024

Poem of Love and Joy, for Tuben Horn (Wagner Tuba) Quintet, ca. 6'

Rearranged for the Lawrence Graduate Bayreuth Tuben Quintet (LGBTuben Quintet)

University of Arkansas Community Horn Choir, Dr. Katelyn J. Jahkne, Conductor
Faulkner Performing Arts Center, Fayetteville, AR, March 5th, 2024

University of Arkansas Horn Studio, Lauren Zygmunt, Conductor,
2024 IHS Mid-South Horn Workshop, McKnight Center for the Performing Arts, Stillwater, OK,
March 24th, 2024

The Three B's, for Horn in F and Piano, ca. 9'

Written for Dr. Katelyn J. Jahkne,

Dr. Katelyn J. Jahkne, Horn; Dr. Xiting Yang, Piano

Faulkner Performing Arts Center, Fayetteville, AR, November 22nd, 2025

On Green Dolphin Street, for Small Jazz Combo, ca. 2'

Variations on Themes, for Saxophone Quartet, ca. 4'

Music, Himie Voxman, Arr., Chris Dorner

2022 *Adrenaline Rush*, for Solo Horn in F, ca. 1'

Conversations, for Flute, Horn in F, and Piano, ca. 1'

Mirage, for Solo Clarinet with Trumpet Harmon Mute and Optional Reverb Electronics, ca. 2'

Mutations, Etudes for Extended Piano Techniques, ca. 8'

Chris Dorner, Piano

Faulkner Performing Arts Center, Fayetteville, AR, February 16th, 2025

Dr. Kris Carlisle, Piano

Betty Anne Rouse Bell Recital Hall, Mount Berry, GA, October 12th, 2025

Poem of Love and Joy, for TTBB Chorus and Piano, ca. 6'
Razorback Chorus, Carla Summers, Piano; Dr. Jeffrey Allen Murdock, Conductor
Faulkner Performing Arts Center, Fayetteville, AR, October 25th, 2023

Short Pieces for Four Horns: III – Rondo Naturel, for Horn Quartet, ca. 3'
Hudson Worley, Chris Dorner, Ben Cartwright, Landon Geiteznauer—Horns
Faulkner Performing Arts Center, Fayetteville, AR, November 22nd, 2024

2021 *Microtonal Preludes: II – Continuum*, for Piano Duo, ca. 3'
Evan Erickson, Clarinet; Maeve Brophy, Piano
Harris Concert Hall, Memphis, TN, April 24th 2022

Let Me Fly, for Horn Ensemble, ca. 3'
Arr., Robert De Cormier, Trans., Chris Dorner
University of Arkansas Horn Studio, Dr. Katelyn J. Jahkne, Conductor
Stella Boyle Smith Concert Hall, Fayetteville, AR, November 17th, 2022

Short Pieces for Four Horns: II – Pastoral, for Horn Quartet, ca. 3'
Tayte Christensen, Connor Cowart, Chris Dorner, Austing Rushing—Horns

Sunrise, for 8-part Chorus, ca. 4'

Tango, for Solo Piano, ca. 2'

Vida en la Ciudad, for Jazz Big Band, ca. 6'

2020 *Short Pieces for Four Horns: I – Allegretto Con Brio*, for Horn Quartet, ca. 2'
Tayte Christensen, Connor Cowart, Chris Dorner, Austing Rushing—Horns
Baile Español, for String Quartet and Castanets, ca. 1'

Danse de L'enfer, for Piano Four-Hands, ca. 2'

Klezmer Quartet No. 1, for Clarinet, Violon, Violoncello, and Piano, ca. 8'

Microtonal Preludes: I – Larghissimo, for Piano Duo, ca. 2'
Dr. Xiting Yang Piano; Katie Ethington, Digital Keyboard
Faulkner Performing Arts Center, Fayetteville, AR, November 22nd, 2025

Two Chorales and Fugue, for Brass Quintet, ca. 4'

2019 *Arabian Summer*, for Wind Ensemble, ca. 11'

Caravan of Paris, for Wind Quintet, ca. 2'

Elijah Rock, for Horn Ensemble, ca. 3'

Arr., Moses Hogan, Trans., Chris Dorner

Goodnight, for Large Jazz Combo, ca. 3'

Ich ruf zu dir, Herr Jesu Christ (BWV 639) for Horn Quartet

Music, J.S. Bach, Trans., Chris Dorner

A Journey to Venus, for Wind Ensemble, ca. 5'

Megalovania, for Jazz Big Band, ca. 4'

Music, Toby Fox, Arr., Chris Dorner

Variations on Themes, for Solo Piano

Music, Himie Voxman, Arr., Chris Dorner

Two Chorales and Fugue, for Solo Piano, ca. 4'

2018 *Frühling in Paris*, for Solo Piano, ca. 4'

Music, Rammstein, Arr., Sven Helbig & Lars Kutschke, Trans., Chris Dorner

Mein Herz Brennt, for Solo Piano, ca. 5'

Music, Rammstein, Arr., Sven Helbig, Trans., Chris Dorner