GOODNIGHT (2019)

for Large Jazz Combo (nonet)

CHRIS DORNER

PERUSAL COPY

Full Score (Transposed)

Duration: 2:30+

Med. Slow Ballad
Cool Jazz

Dedicated to friend and saxophonist, Ian Taylor

Goodnight

for Large Jazz Combo (nonet)

Chris Dorner

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About the Piece:

"Goodnight" was written with dedication to friend and saxophonist, Ian Taylor. Ian introduced me to many jazz artists and provided me with album recommendations when I first began writing jazz, one such album he recommended to me was Gerry Mulligan's 1963/65 album "Night Lights".

Gerry Mulligan (1927-1996), was a renowned composer and saxophonist most known for his contribution to the era and style of Cool Jazz. Meanwhile, Ian plays all types of saxophones, but his primary focus is the baritone saxophone. Bearing this in mind, I aimed to combine the sound and elements of Cool Jazz, as well as highlight the baritone saxophone.

As I was writing, the depictions of a beautiful cityscape at night from the album cover of "Night Lights" served as a constant source of inspiration, however, my mind kept drifting to the cityscape of my current home of Bentonville, Arkansas. Previously, the city wasn't densely populated, and it was mostly clusters of commercial buildings with their lights on at night. The downtown area was usually empty, except for the occasional car passing through. Now, Bentonville has grown significantly, and it feels like it embodies the essence of "Night Lights". The city is adorned with many more buildings—from commercial to residential—that keep their lights on at night, and some structures, like parking garages, even feature lightbulb art.

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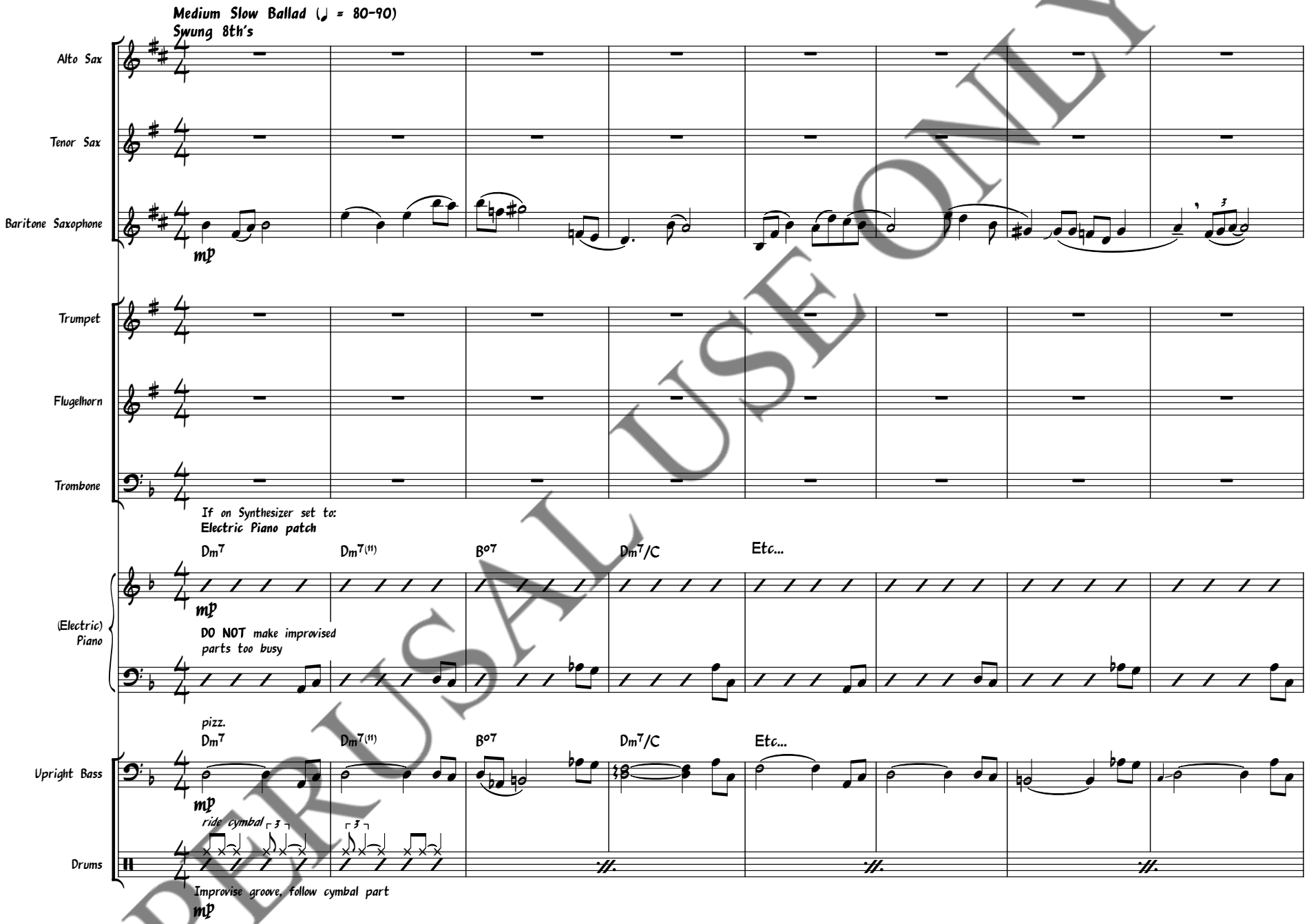

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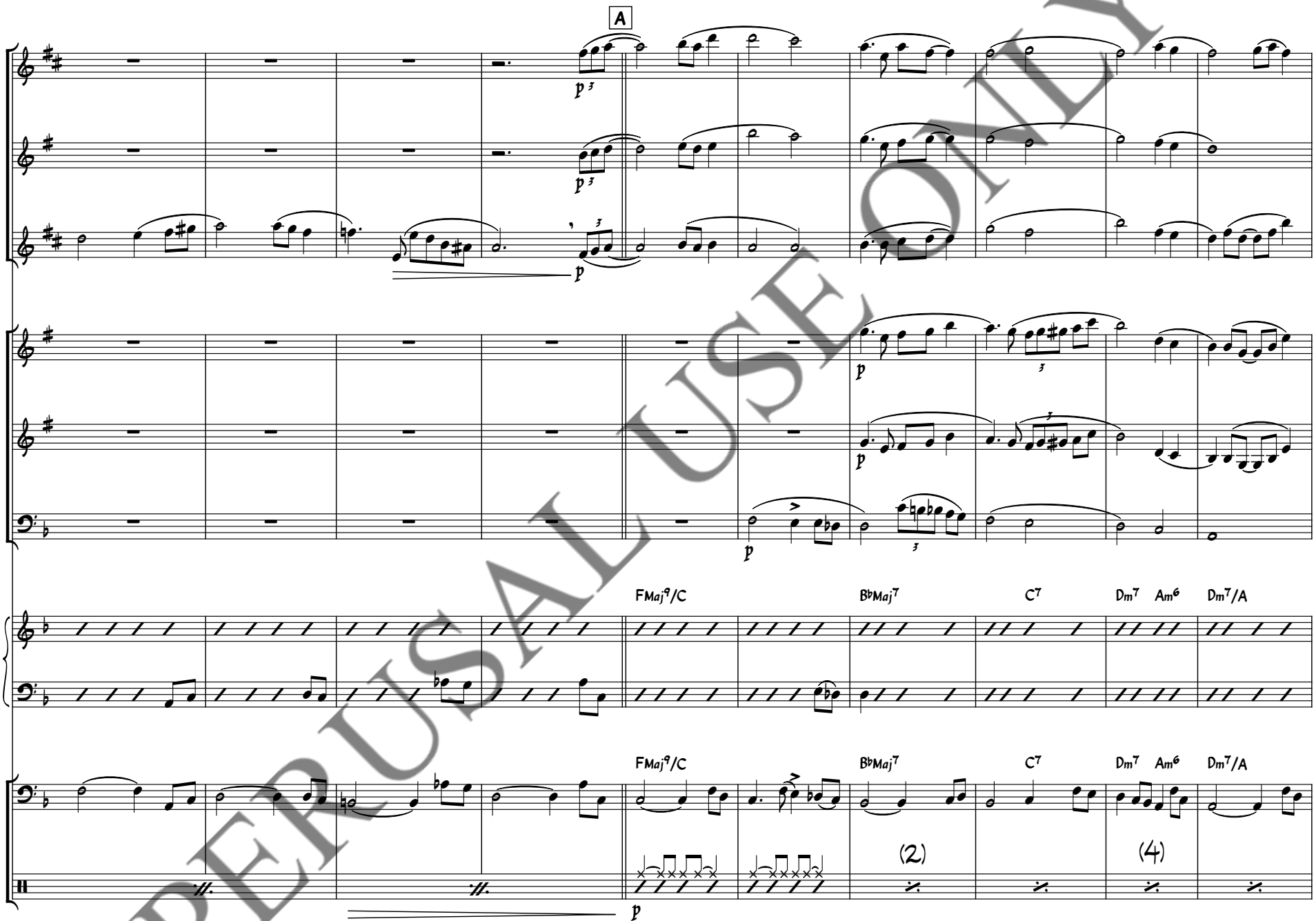
Goodnight



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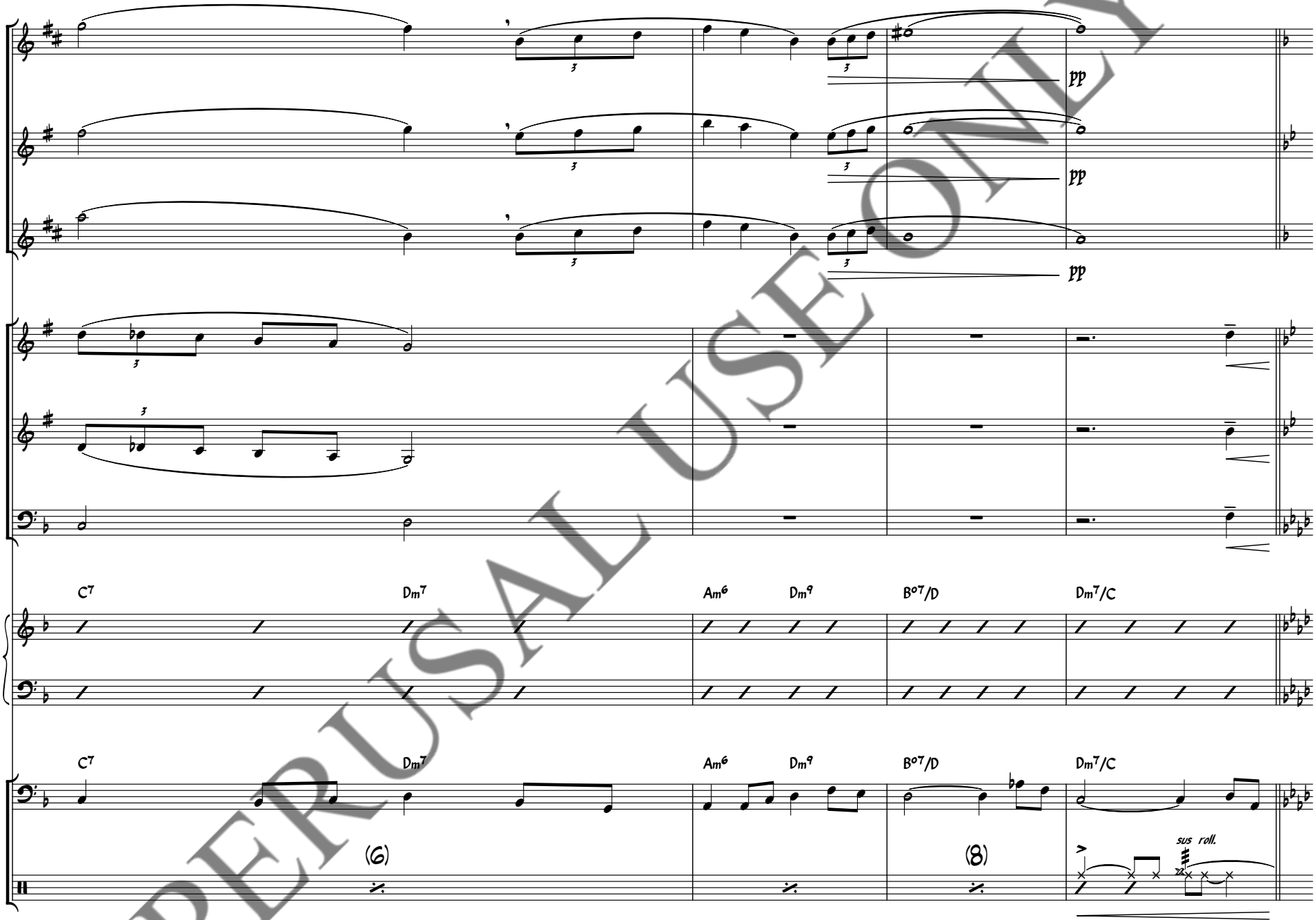

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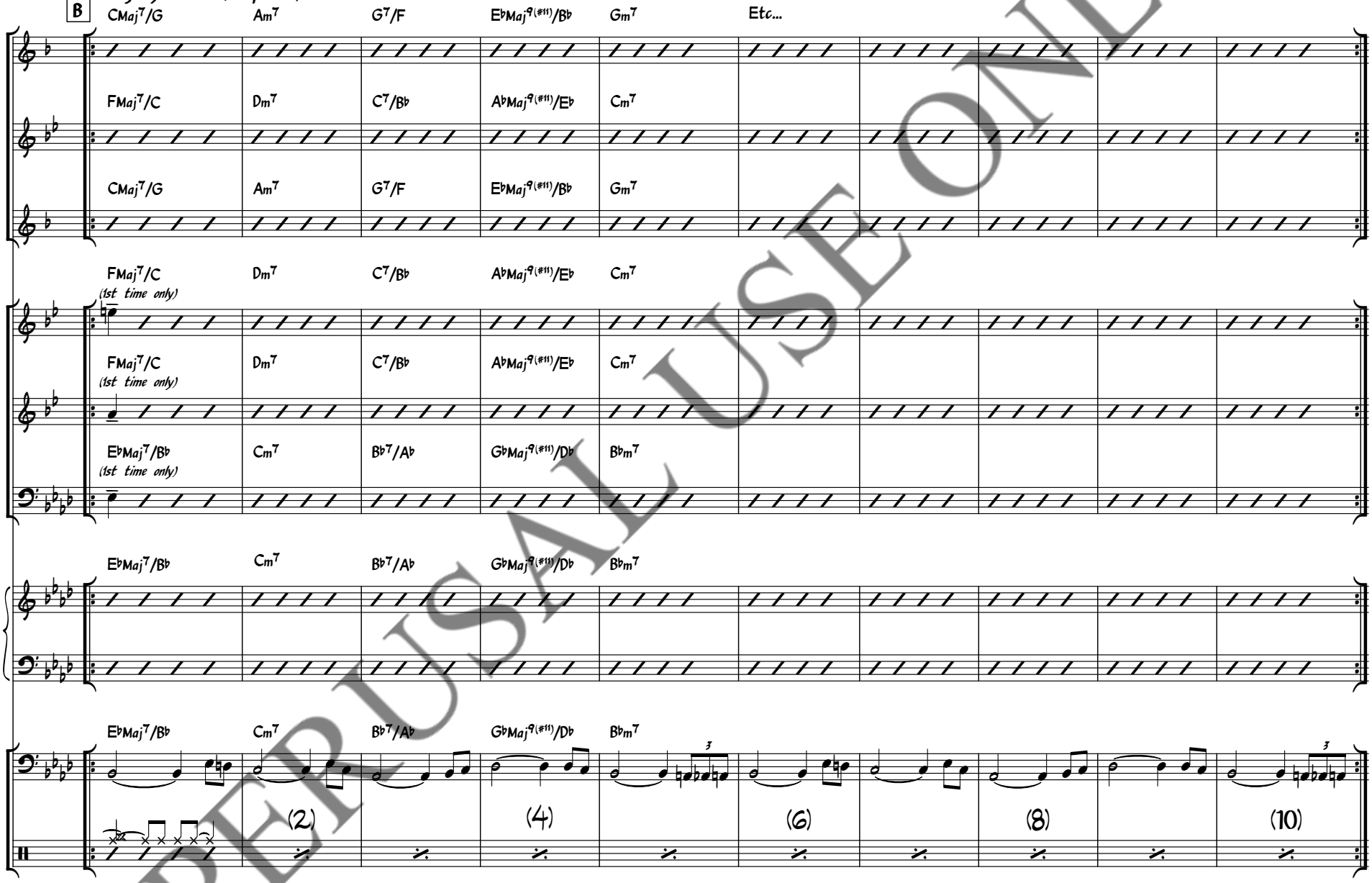
Repeat as many times as deisred

B **Slightly faster (tempo II)**



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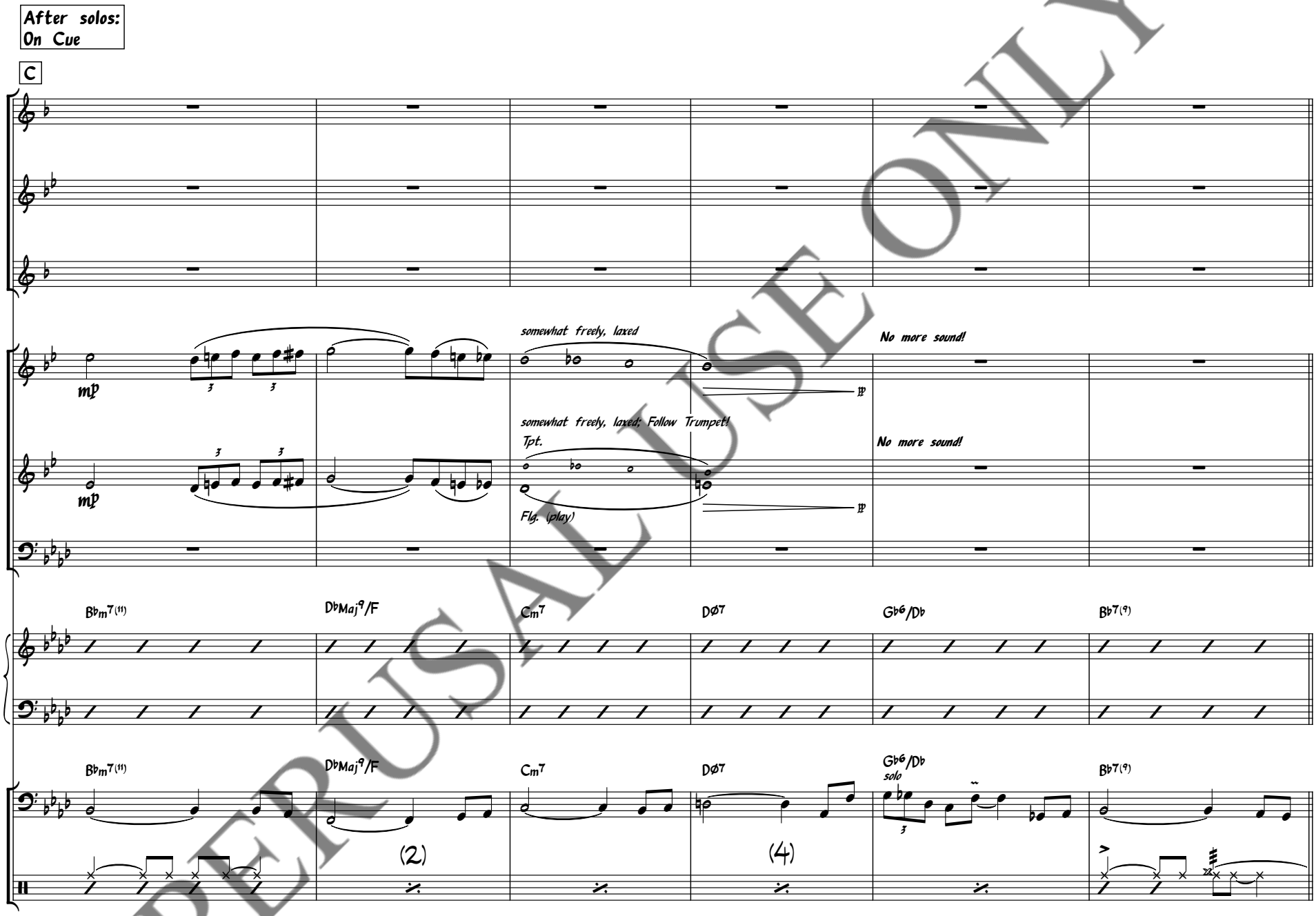

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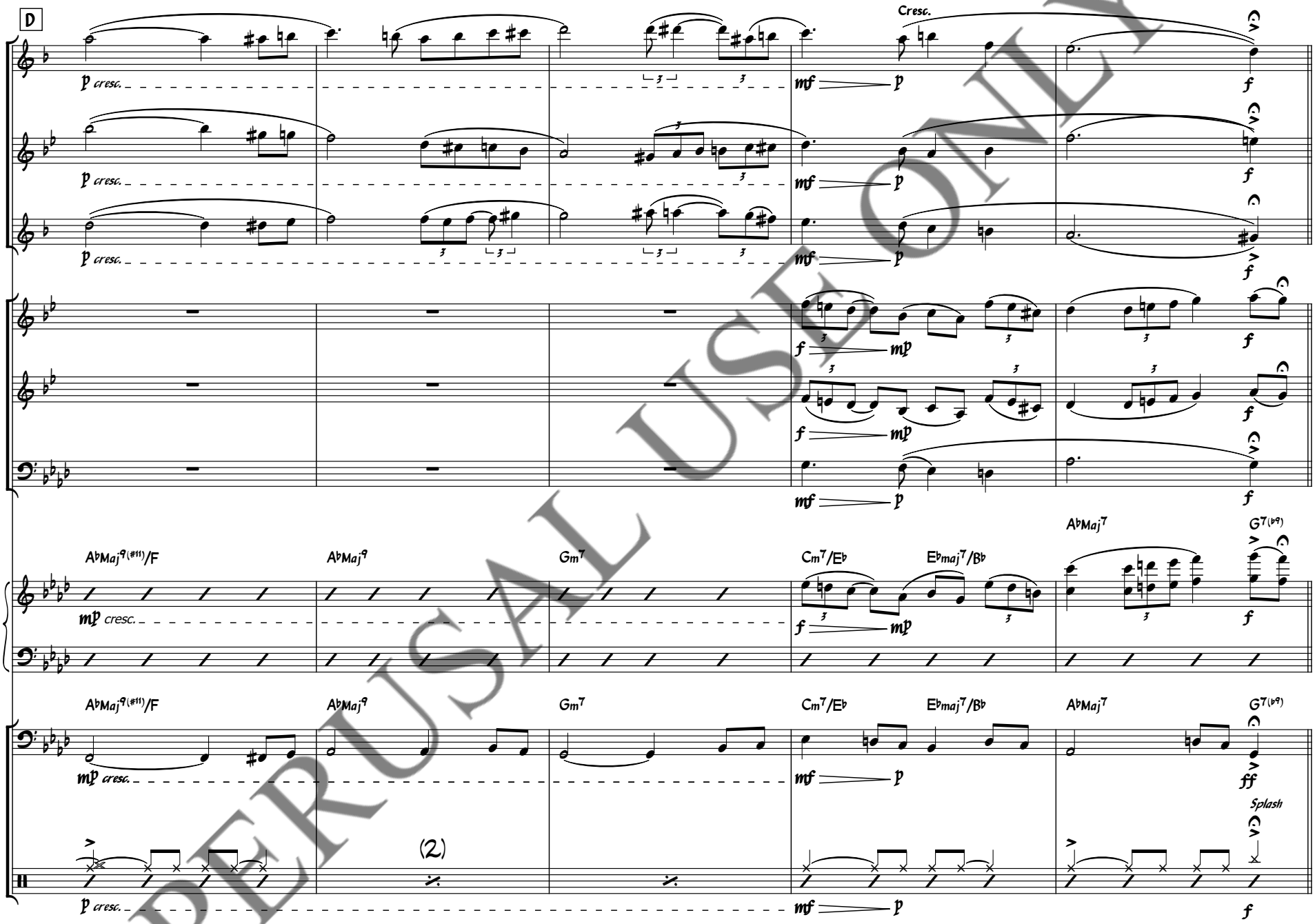

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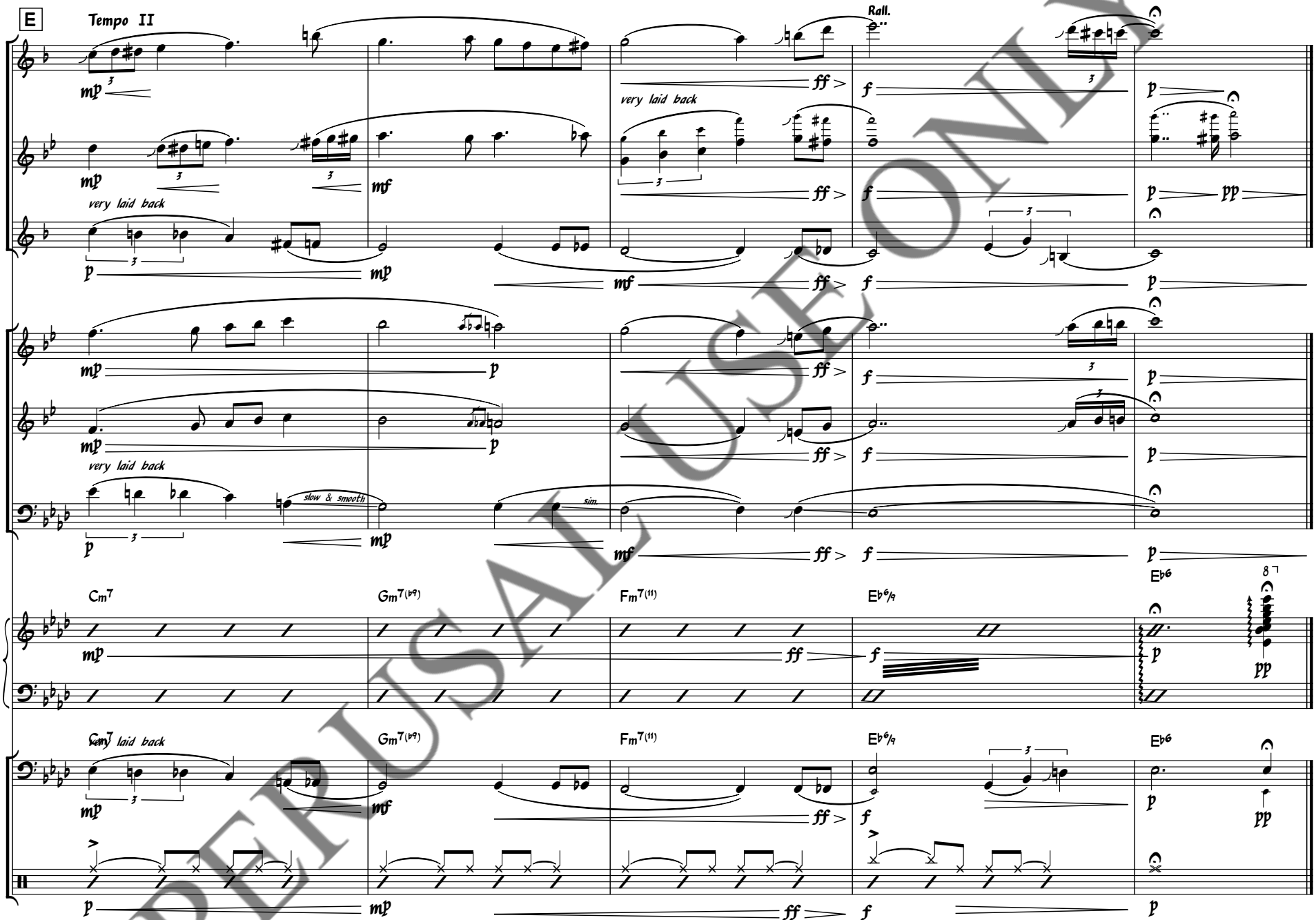

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