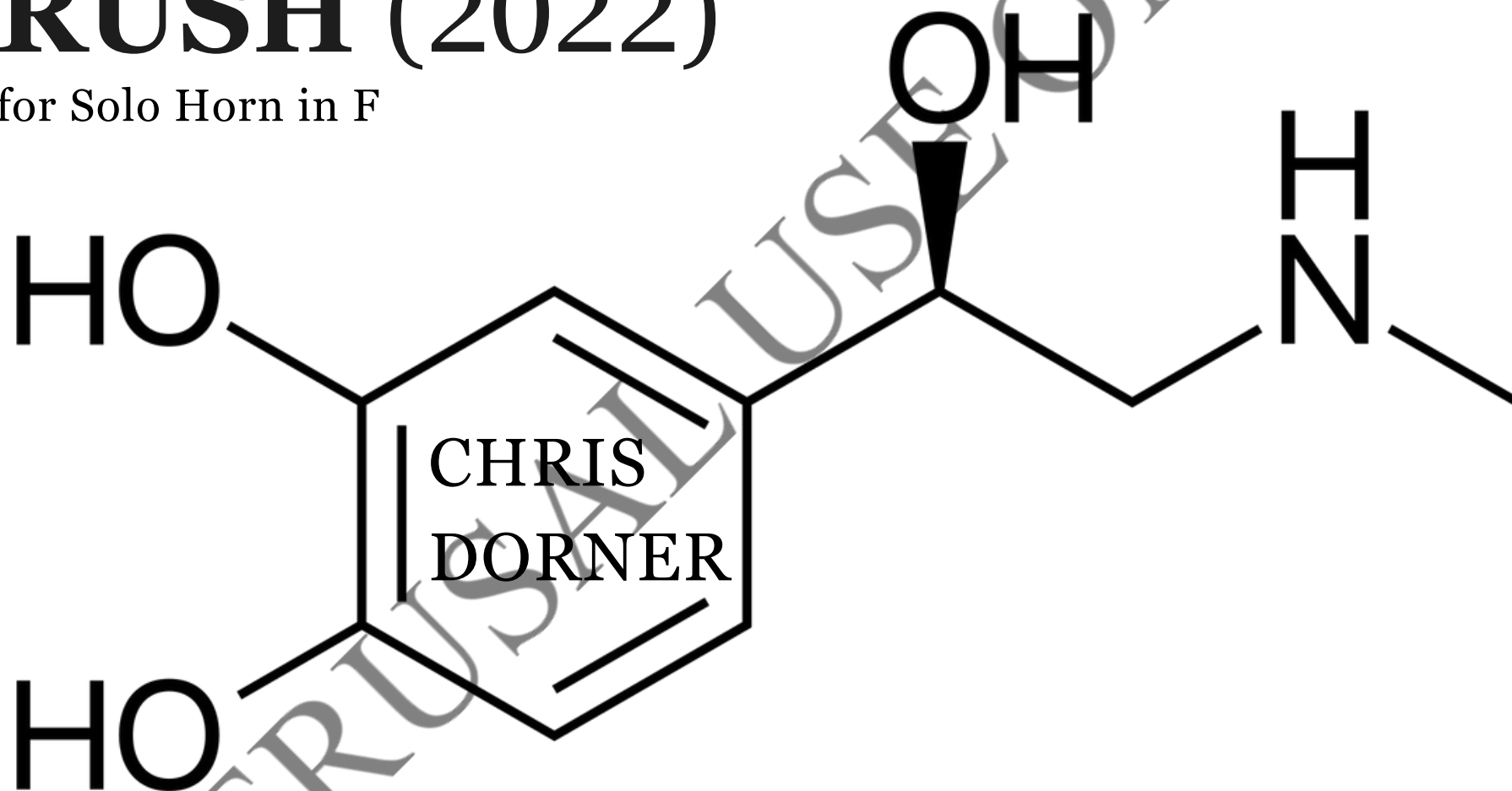


ADRENALINE RUSH (2022)

for Solo Horn in F



Adrenaline Rush

for solo Horn in F

Duration: \pm 1:00

Chris Dorner

PERUSAL USE ONLY

About the Piece:

"Adrenaline Rush" is a short fanfare (approximately 1-minute in duration) for solo horn, applying various extended techniques such as flutter-tongue, hand stopping, glissandi, and rips, as well as exploring different color possibilities on the horn such as the personally-coined term of "extreme stopping"—stuffing the hand deep into the bell. The piece also takes advantage of the horn's nature of sitting high on the harmonic series by playing various notes of the harmonic series as well as utilizing alternative fingerings to allow access to a microtonal chromatic range on the horn.

Performance Notes:

Microtones - Microtones in this piece are achieved in three different ways: Utilizing the harmonic series; and Alternate fingerings (see **Appendix**); and extreme stopped technique (see below). The notated microtones are rough approximations of the pitches produced.

$\hat{7}$ = 7th harmonic (about 31-cents flat) of the written valve combination above (e.g. 12, 0, and To).

\pm = Extreme stopped technique, stuffing the hand deep into the bell.

\flat = Sixth-tone accidental, in this case, a sixth-tone flat (33-cents flat).

Adrenaline Rush


The image displays a musical score for a piece titled "Adrenaline Rush". The score is written for guitar and piano. The guitar part is in the upper staff, featuring a series of eighth and sixteenth notes, some with accidentals (sharps and flats), and a final measure with a double bar line and a repeat sign. The piano part is in the lower staff, featuring a series of eighth and sixteenth notes, some with accidentals, and a final measure with a double bar line and a repeat sign. The score includes various musical notations such as accidentals, dynamics (f), and articulation marks (accents, slurs). A large, diagonal watermark reading "USE ONLY" is overlaid across the entire image.

(highest note)

$$sfpp \lhd f$$

\succ
sempre *sff*

mp molto cresc.

bell-tone
^

***f** bold & brash*

Appendix:

Below is suggested fingerings from C4 (concert F3) to C5 (concert F4) due to the build, quality and types of horns, lipping up or down may be needed, or a different fingering combination.

"T" indicates to depress the trigger valve (B-flat horn), followed by a fingering combination. The numbers 1,2, & 3 indicate which valves are to be depressed.

