

Elijah Rock

for Horn Choir

Duration: 3:00

Arr. Moses Hogan (1957-2003)
Rearr. Chris Dorner

Fall:
1st time - lead into A
2nd time - off on 1

[illegible]

Elijah Rock

3

B

The musical score is written for a piano arrangement of 'Elijah Rock'. It consists of 8 staves, all in the key of B-flat major (two flats) and 4/4 time. The score is divided into four measures. The first measure contains a melody in the third staff, starting with a forte (*f*) dynamic. The second measure continues the melody. The third measure features a piano (*p*) dynamic. The fourth measure continues the melody. The seventh staff contains a bass line with a forte (*f*) dynamic. The eighth staff contains a bass line with a forte (*f*) dynamic.

Elijah Rock

♯
13

C

4

♯
13

C

f

f

f

f

(marc.)
mf

(marc.)
f poco a poco dim. - - - - - *mf*

Arrangement - Moses Hogan | Rearrangement - Chris Dorner | August 2022 ; Revised 2023

Elijah Rock

5

To Coda

17

The musical score for 'Elijah Rock' begins at measure 17. It is written in B-flat major (two flats) and 4/4 time. The score consists of eight staves. The first four staves are in treble clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'sfp' (sforzando piano) and 'f' (forte). The score is divided into measures by vertical bar lines.

20 **D**

ff with conviction

ff with conviction

ff with conviction

ff with conviction

p

Much slower, with expression (♩ ~ 60)

E legato

Lead into Tempo I -----

Musical score for "Elijah Rock" (Arrangement - Moses Hogan | Rearrangement - Chris Dorner | August 2022 ; Revised 2023). The score is in 2/2 time, marked "Much slower, with expression (♩ ~ 60)". The key signature is two flats (B-flat and E-flat). The tempo is "Lead into Tempo I -----".

The score consists of 8 staves. The first six staves are for upper woodwinds (likely Flute, Oboe, Clarinet, and Bassoon). The last two staves are for a bass instrument (likely Tuba or Euphonium).

Dynamics and articulation markings include *mf* (mezzo-forte), *ff* (fortissimo), *sfp* (sforzando), and accents (^). The score includes performance instructions such as "only play if Hn. 1 is taking the upper octave", "only play if Hn. 1 is taking the lower octave", and "bring out!".

Specific performance notes for the bass instrument (bottom two staves):

- This entrance is always on cue, after the release of the upper horns.
- This entrance is always on cue, after the release of the upper horns.

F

Tempo I, ♩ = 100

27

The musical score for 'Elijah Rock' begins at measure 27. The key signature is F major (one flat) and the time signature is 4/4. The tempo is marked 'Tempo I' with a quarter note equal to 100 beats per minute. The score is written for piano and is divided into two systems, each containing five staves. The first system consists of five empty staves. The second system contains the musical notation for the piano introduction. The melody is written in the right hand, starting with a mezzo-forte (*mf*) dynamic. It features a series of eighth and quarter notes, with a melodic line that includes a half note and a quarter note. The bass line is written in the left hand and consists of a steady eighth-note pattern. The score is marked with a repeat sign at the beginning of the second system.

Elijah Rock

9

29

cresc.

musical score for "Elijah Rock" starting at measure 29. The score is in B-flat major (two flats) and 4/4 time. It features eight staves. The first four staves (treble clef) are mostly silent, with the third staff starting a melody in measure 31 marked *p*. The fifth staff has a melody marked *mf* starting in measure 29. The sixth staff has a rhythmic pattern starting in measure 29. The seventh staff has a melody starting in measure 29. The eighth staff has a bass line starting in measure 29. The score continues for four measures.

G

33

The musical score for "Elijah Rock" consists of eight staves. The first two staves are vocal parts, each beginning with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, leading to a fortissimo (*ff*) dynamic. The third staff is a melodic line with eighth-note patterns and accents, also reaching *ff*. The fourth staff features a rhythmic pattern of eighth notes with accents, reaching *ff*. The fifth staff has a melodic line with eighth notes and accents, reaching *ff*. The sixth staff continues the rhythmic pattern of eighth notes with accents, reaching *ff*. The seventh staff is a bass line with eighth notes and accents, reaching *ff*. The eighth staff is a bass line with eighth notes and accents, reaching *ff*. The key signature changes from two flats to one flat (B-flat) in the sixth staff. The score is divided into two systems by a vertical bar line.

H Wailing, with movement
legato

35

p *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Rall. *3* *3* *3* *3* *3* *3* *3*

Elijah Rock

38 **I** Freely **Tempo I** shout (cry-like) through the instrument **J** molto accel. e cresc. rall. **ff**

The musical score is written for eight staves. The first section, 'Freely', spans measures 38 to 41. The second section, 'Tempo I', spans measures 42 to 45. The third section, 'molto accel. e cresc.', spans measures 46 to 49. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, ff). Performance instructions include 'shout (cry-like) through the instrument' and 'rall.'.

Horn in F 1

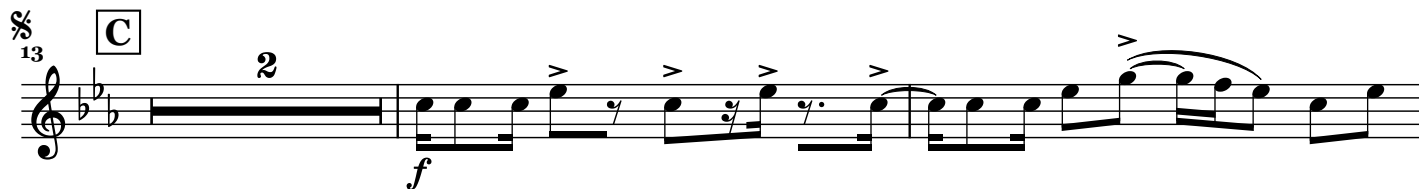
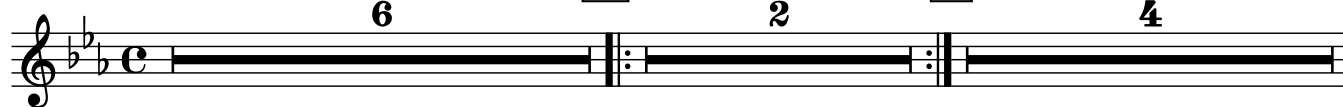
Elijah Rock

for Horn Choir

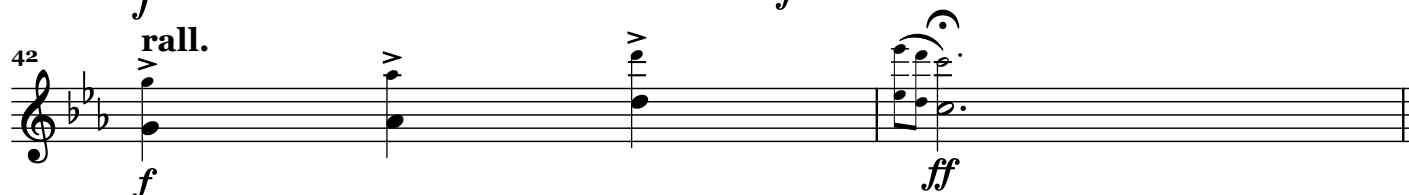
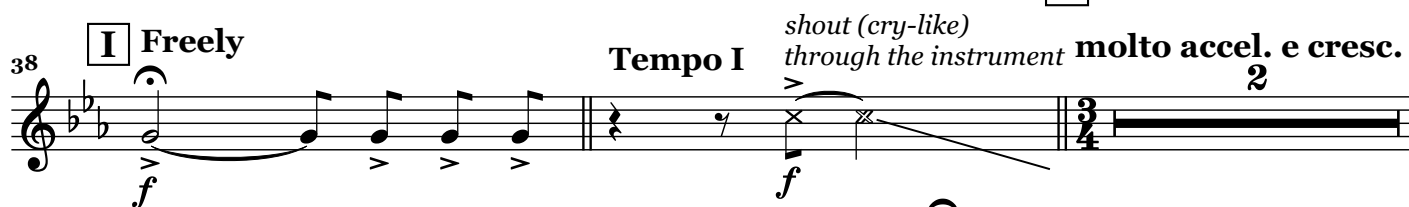
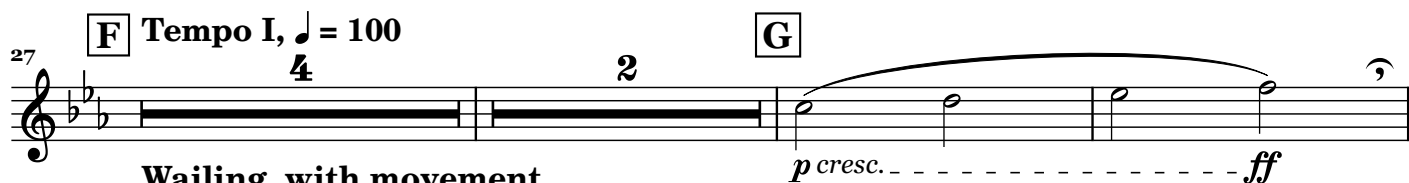
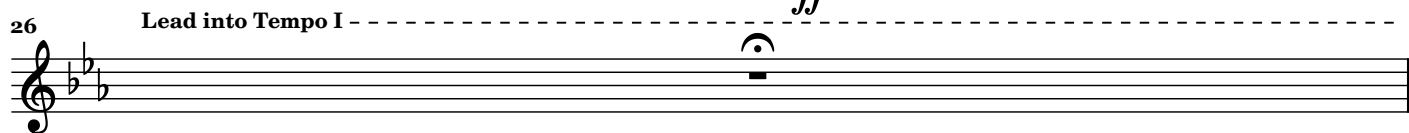
Arr. Moses Hogan (1957-2003)
Rearr. Chris Dorner

Duration: 3:00

♩ = 100 (Don't rush!)

A**B**

Much slower, with expression (♩ ~ 60)



Horn in F 2

Elijah Rock

for Horn Choir

Arr. Moses Hogan (1957-2003)

Rearr. Chris Dorner

Duration: 3:00

A $\text{♩} = 100$ (Don't rush!) **B**

Fall:
1st time - lead into A
2nd time - off on 1

C **D** **E** **F** **G** **H** **I** **J**

Much slower, with expression ($\text{♩} \sim 60$) **legato** **Tempo I**, $\text{♩} = 100$ **Wailing, with movement** **legato** **Freely** **Tempo I** **molto accel. e cresc. rall.**

To Coda **D.S. al Coda** **only play if Hn. 1 is taking the upper octave** **Lead into Tempo I** **shout (cry-like) through the instrument**

ff **mf** **ff** **ff** **ff** **ff** **ff** **ff**

6 **2** **2** **4** **2** **3** **2** **4**

13 **17** **20** **22** **27** **35** **38** **40**

Horn in F 3

Elijah Rock

for Horn Choir

Arr. Moses Hogan (1957-2003)

Rearr. Chris Dorner

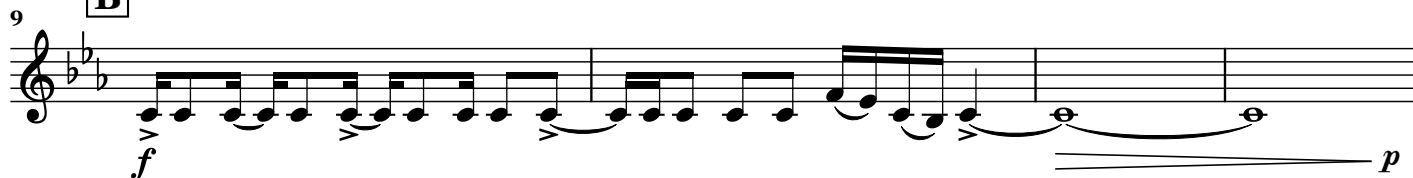
Duration: 3:00

♩ = 100 (Don't rush!)

A**Fall:**

1st time - lead into A

2nd time - off on 1

**B**

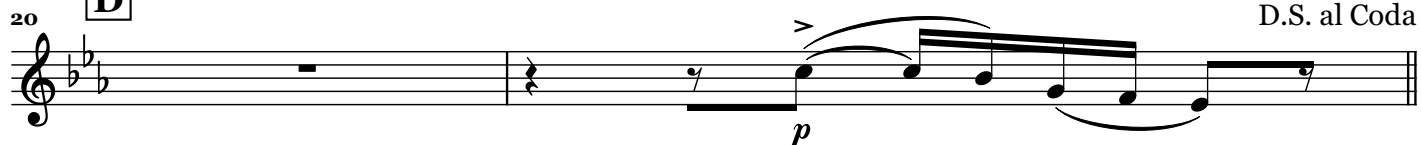
13

C

17



20

D**Much slower, with expression** (♩ ~ 60)only play if Hn. 1 is
taking the upper octave

Lead into Tempo I

**F****Tempo I, ♩ = 100****G**

34



35 **H** **Wailing, with movement**
legato

p *ff*

Rall.

3

38 **I** **Freely**

f *ff*

Tempo I

shout (cry-like)
through the instrument

3/4

40 **J** **molto accel. e cresc.**

f *ff*

rall.

Horn in F 4

Elijah Rock

for Horn Choir

Arr. Moses Hogan (1957-2003)

Rearr. Chris Dorner

Duration: 3:00

♩ = 100 (Don't rush!)

A

Fall:

1st time - lead into A

2nd time - off on 1

The first system of the musical score is written on a single staff in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, with a large number '6' above it. This is followed by a double bar line and a repeat sign. The second measure is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure is a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure is a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure is a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh measure is a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure is a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The system ends with a double bar line and a repeat sign. Above the staff, there are two annotations: 'Marc.' above the third measure and '2nd time - off on 1' above the eighth measure. Below the staff, there are two dynamic markings: 'f' (forte) under the third measure and 'sfp' (sforzando piano) under the fourth measure.

9 B

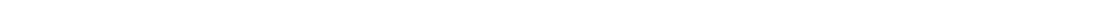


4

17 To Coda

Musical notation for measures 17-22 of 'The Swan'. The key signature is B-flat major (two flats). The melody is written on a single staff. Measure 17 starts with a treble clef and a key signature change to B-flat major. The melody consists of eighth and quarter notes, with some notes beamed together. There are accents (>) under measures 18, 19, 20, and 21. A slur covers measures 21 and 22, with a forte (f) dynamic marking below measure 22. The piece ends with a double bar line.

20 **D** **2** D.S. al Coda



Much slower, with expression (♩ ~ 60)

legato

[illegible]

27 **F** Tempo I, ♩ = 100 **4** *cresc.*

mf

33 G

Wailing, with movement

35 **H** *legato* **Rall.**

p *ff*

38 **I** **Freely** **Tempo I** *shout (cry-like) through the instrument*

>

40 **J** **molto accel. e cresc.** **rall.**

f *ff*

Horn in F 5

Elijah Rock

for Horn Choir

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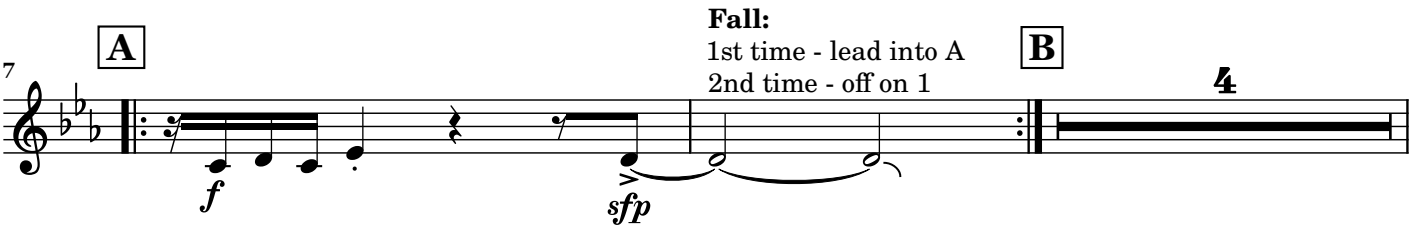
Duration: 3:00

♩ = 100 (Don't rush!)

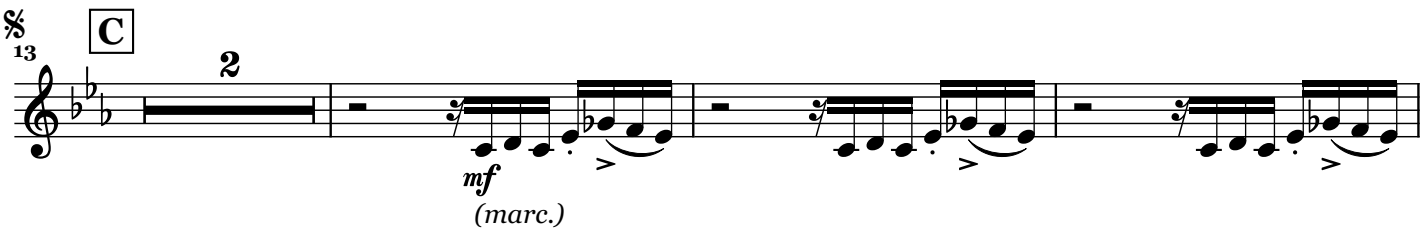
2 Marc.



7 **A** **Fall:**
1st time - lead into A
2nd time - off on 1 **B** 4



13 **C** 2



18 To Coda



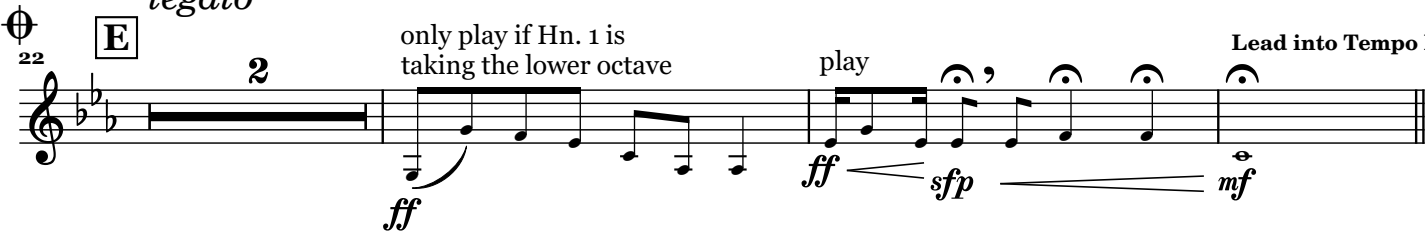
20 **D** D.S. al Coda



Much slower, with expression (♩ ~ 60)

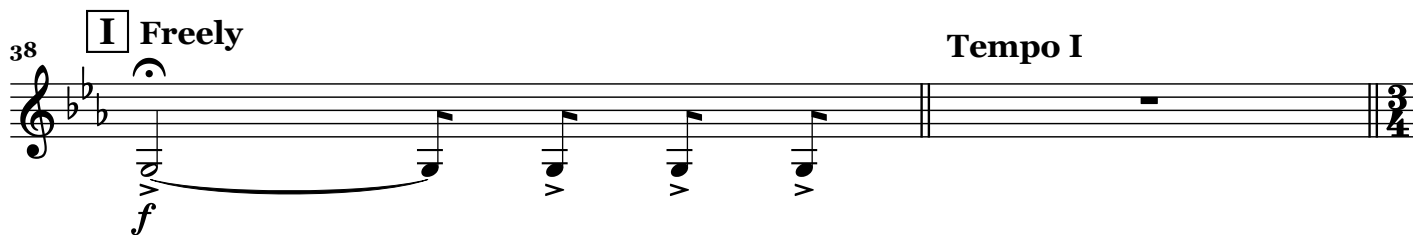
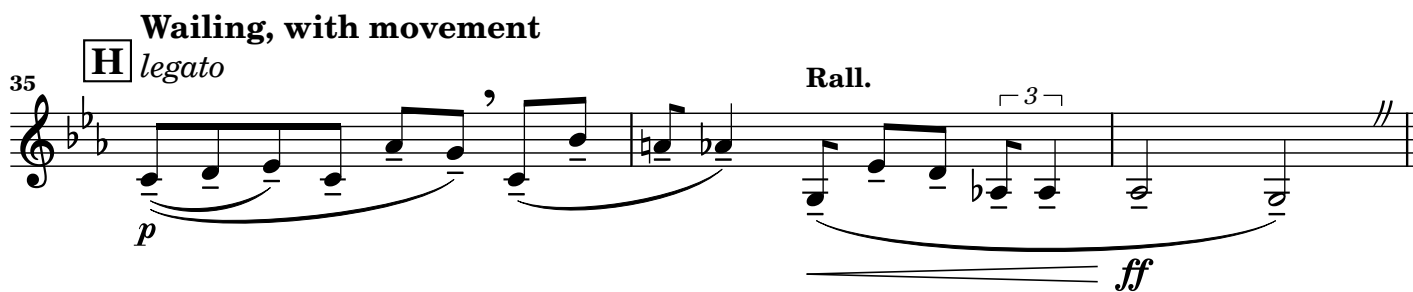
legato

22 **E** 2 only play if Hn. 1 is taking the lower octave play Lead into Tempo I



Elijah Rock

F Tempo I, ♩ = 100



Horn in F 6

Elijah Rock

for Horn Choir

Arr. Moses Hogan (1957-2003)
Rearr. Chris Dorner

Duration: 3:00

♩ = 100 (Don't rush!)

2 Marc.

f sfz f sfz

7 **A** **Fall:**
1st time - lead into A
2nd time - off on 1 **B** 4

f sfz

13 **C** (marc.)

f poco a poco dim. mf

16 To Coda

mf

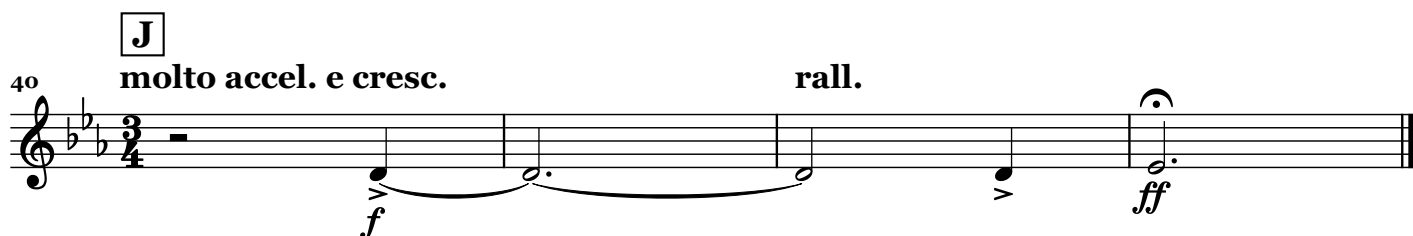
20 **D** D.S. al Coda

ff with conviction

Much slower, with expression (♩ ~ 60)
20 **E** *legato* 2 only play if Hn. 1 is taking the lower octave play bring out! Lead into Tempo I

ff sfz mf

27 **F** Tempo I, ♩ = 100



Horn in F 7

Elijah Rock

for Horn Choir

Arr. Moses Hogan (1957-2003)
Rearr. Chris Dorner

Duration: 3:00

♩ = 100 (Don't rush!)

mf

A **B** 2 *f*

C

16 *To Coda*

D *ff with conviction* *D.S. al Coda*

Much slower, with expression (♩ ~ 60)

legato This entrance is always on cue,

↓ after the release of the upper horns.

Lead into Tempo I -

22 **E**

sfp *sfp* *sfp* *sfp* *ff*

27 **F** Tempo I, ♩ = 100

30 *cresc.*

33 **G**

ff

Wailing, with movement

35 **H** *legato*

p *ff*

38 **I** Freely

f Tempo I

40 **J** molto accel. e cresc. rall.

ff

Horn in F 8

Elijah Rock

for Horn Choir

Arr. Moses Hogan (1957-2003)
Rearr. Chris Dorner

Duration: 3:00

♩ = 100 (Don't rush!)

7 **A** **B** 2

13 **C**

16 To Coda

20 **D** D.S. al Coda

mf

f

ff with conviction

Much slower, with expression (♩ ~ 60)

legato

This entrance is always on cue,

↓ after the release of the upper horns.

Lead into Tempo I -

22 **E**

27 **F** Tempo I, ♩ = 100

30 *cresc.*

33 **G**

Wailing, with movement

35 **H** *legato*

38 **I** *Freely*

Tempo I

40 **J**

molto accel. e cresc.

rall.