



## ABOUT THE COMPOSER

Chris Dorner (b. 2004) is a composer who represents an intersection between jazz, rock, and contemporary classical music. Chris thrives on systematic and analytical approaches to music, focusing on creating a unique soundscape through timbre and harmony, while drawing on his background in jazz and rock music. Chris is a student at the University of Arkansas in Fayetteville, Arkansas, pursuing degrees in Music Education and Music Composition—studying under Jeremy Lynn Allen. Additional teachers include Marco-Adrián Ramos, Robert K. Mueller, and others. Chris collaborates with many ensembles at the University of Arkansas, with several groups commissioning him to premiere original works, as well as performing his transcriptions and arrangements. Chris has self-published numerous pieces and has had performances across the United States. Chris is a member of the American Society of Composers and Publishers, the International Horn Society, and the National Association for Music Education. Chris has been selected for Kris Carlisle’s award-winning project, *The American Evolution: LGBTQ+ Voice*. Chris was also an awarded winner of the 2022 Penn State Ballora-Wang Young Composers Competition, and a presenter at the 6th-annual Research On Contemporary Composition Music Festival (ROCC-6) at the University of North Georgia.

**[193 Words]**