

# Chris Dorner

Composer | Hornist

*Curriculum Vitae*

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## EDUCATION

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### 2026

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B.M. - Music Composition, University of Arkansas, Fayetteville, AR, USA

Robert K. Mueller, Jeremy Lynn Allen, Rick Salonen

B.M.E., University of Arkansas, Fayetteville, AR, USA

## AWARDS & RECOGNITIONS

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### 2022

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Penn State, Ballora-Wang Young Composers Contest, Awarded Winner:

“Microtonal Preludes: I - Largissimo”, for Piano Duo

### 2021

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Evan Erickson Call for Scores, Selected Composer:

“Klezmer Dance”, for Clarinet and Piano

### 2019

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Aspiring Artist of Texas (AATX) Call for Scores, Selected Composer:

“Variations on Themes”, for Solo Piano

## PRESENTATIONS

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### 2022

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6th-Annual Research On Contemporary Composition (ROCC) Music Festival, University of North Georgia (Virtual):

“Short Pieces for Four Horns: II - Pastorale”, for Horn Quartet

## ORGANIZATIONS

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- American Society of Composers and Publishers (ASCAP)
- International Horn Society (IHS)
- National Association for Music Educators (NAfME)
- Young Composers’ Community (YCC)

## LIST OF COMPOSITIONS, ARRANGMENTS, AND TRANSCRIPTIONS | PERFORMANCES

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\* = Indicates a piece is part of a larger, work-in-progress project. The larger project is the first part of the title.

† = Indicates a piece contains elements of improvisation, aleatory, or the performance order and duration is substantially determined by the performer(s).

### 2023

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“On Green Dolphin Street”, for Small Jazz Combo, Ca. 2:00

“Variations on Themes”, for Saxophone Quartet, Music, Himie Voxman (1912-2011), Ca. 4:00

### 2022

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“Adrenaline Rush”, for Solo Horn, Ca. 1:00

“Conversations”, for Flute, Horn, and Piano, Ca. 1:00

“Mirage”, for Solo Clarinet with Trumpet Harmon Mute (Optional: Reverb Electronics), Ca. 2:00

“Mutations”, Extended Technique Etudes for Solo Piano, Ca. 8:00<sup>†</sup>

\*“Short Pieces for Four Horns: III - Rondo Naturel”, for Horn Quartet, Ca. 2:30

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## 2021

\*“Microtonal Preludes: II - Continuum”, for Piano Duo, Ca. 3:00

“Klezmer Dance”, for Clarinet and Piano, Ca. 3:30

Selected composer, 2021 Evan Erickson Call for Scores

Evan Erickson, Clarinet and Maeve Brophy, Piano

University of Memphis, Memphis, TN, USA

“Let Me Fly”, for Horn Ensemble (4-parts), Arr. Robert De Cormier (1922-2017), Ca. 3:00

University of Arkansas Horn Studio, Katey J. Halbert, Conductor

Racheal Breitenstein, Drew McCord, Chris Dorner, Macy James, Hudson Martin, David Slutsky, and Lauren Zygmunt

University of Arkansas, Fayetteville, AR, USA

\*“Short Pieces for Four Horns: II - Pastorale”, for Horn Quartet, Ca. 3:00<sup>†</sup>

Premiered by the Bentonville Horns

Tayte Christensen, Connor Cowart, Chris Dorner, and Austin Rushing

Bentonville High School, Bentonville, AR, USA

“Sunrise”, for 8-part Chorus, Ca. 4:00

“Tango”, for Solo Piano, Ca. 2:00

“Vida en la Ciudad”, for Jazz Big Band, Ca. 6:00<sup>†</sup>

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## 2020

\*“Short Pieces for Four Horns: I - Allegretto Con Brio”, for Horn Quartet, Ca. 2:00

Premiered by the Bentonville Horns

Tayte Christensen, Connor Cowart, Chris Dorner, and Austin Rushing

Bentonville High School, Bentonville, AR, USA

“Baile Español”, for String Quartet and Castanets (ad lib.), Ca. 1:00

“Danse de L’enfer”, for Piano Four-Hands, Ca. 2:00

“Klezmer Quartet No. 1”, for Clarinet, Violin, Cello, and Piano, Ca. 7:30

\*“Microtonal Preludes: I - Largissimo”, for Piano Duo, Ca. 2:00

Awarded winner, 2022 Penn State Ballora-Wang Young Composers Contest

Penn State, University Park, PA, USA

“Two Chorales and Fugue”, for Brass Quintet, Ca. 4:00

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## 2019

“Arabian Summer”, for Wind Ensemble, Ca. 10:30

“Caravan of Paris”, for Wind Quintet, Ca. 2:00

“Elijah Rock”, for Horn Ensemble (8-parts), Arr. Moses Hogan (1957-2003), Ca. 3:00

“Goodnight”, for Large Jazz Combo (nonet), Ca. 3:00<sup>+</sup>

“Ich ruf zu dir, Herr Jesu Christ” (BWV 639), for Horn Quartet, Music, J.S. Bach (1685-1750), Ca. 3:00

“A Journey to Venus”, for Wind Ensemble, Ca. 5:00

“Megalovania”, for Jazz Big Band, Music Toby Fox (b. 1991), Ca. 3:30<sup>+</sup>

“Variations on Themes”, for Solo Piano, Music, Himie Voxman (1912-2011), Ca. 4:00

Selected composer, 2019 Aspiring Artists of Texas (AATX) Call for Scores

Ben Sieben, Piano

Houston, TX, USA

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## 2018

“Frühling in Paris”, for Solo Piano, Music, Rammstein, Arr. Sven Helbig (b. 1968) and Lars Kutschke, Ca. 4:00

“Mein Herz Brennt”, for Solo Piano, Music Rammstein, Arr. Sven Helbig, Ca. 4:30