



## ABOUT THE COMPOSER

Chris Dorner (b. 2004), is a composer who proudly represents the intersection of being a first-generation college student, the LGBTQ community, and Panamanian-Americans. Chris is a student at the University of Arkansas in Fayetteville, Arkansas, pursuing degrees in Music Education and Music Composition—studying under Robert K. Mueller, Jeremey Lynn Allen, and Rick Salonen. At the UofA, Chris is involved in the Razorback Marching Band, Wind Symphony,

Razorback Chorus, Community Horn Choir, and a member of the Horn Studio under Katey J. Halbert. Around the age of 12, Chris explored composition by initially transcribing his favorite metal songs. Within five years, Chris has self-published numerous pieces, all in various styles of music from classical, jazz, world music, to contemporary classical. Chris has been a selected composer for the 2019 Aspiring Artists of Texas Call for Scores, the 2021 Evan Erickson Call for Scores, an awarded winner of the 2022 Penn State Ballora-Wang Young Composers Competition, as well as being a virtual presenter for his music at the 6th-annual Research On Contemporary Composition (ROCC) Music Festival, at the University of North Georgia.

**[181 words]**